	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
10-12	**X**	Muhammad, the Last Prophet—90 min	Asmahan—20 min; We Loved Each Other So Much—80 min; post-screening talk with filmmaker Hisham Bizri	**X**	**X**	**X**	**X**
1-3	**X**	They Were Here—8 min; The Clapper—58 min	On a Monday (Yom al-Itneyn)—10 min; House of Flesh (Beit Min Laham)—15 min; Balcon Atlantico—21 min; Hamda—9 min; Booba—15 min	My Father Atop the Tree (Abi Fawq al-Shajarah—148 min	The Guard's Daughter (Bint al-Haras)—112 min	Days and Nights (Ayyam wa Layali)—106 min	Safar Barlek—115 min
4-6	**X**	Visa (La Dictée)—30 min; Just Get Married—29 min; Prêt-à-Porter Imm Ali—25 min	Being Osama—45 min; Nazrah—55 min	Threads (Khuout)—87 min	The Siren (al-Naddahah)—28 min; no news . . . —13 min; Where the Birds Fly—32 min	Lemonade (Lemonada)—12 min; A Stone's Throw Away—52 min	Once Upon a Time in the Middle East—3 min; Until When—76 min
7:30 - 10	Bahlam Beek—2 min; In Casablanca, Angels Don't Fly—94 min; OPENING RECEPTION	Frontiers of Dreams and Fears—56 min & post-screening talk with filmmaker, Mai Masri , moderated by Kathryn Haddad	Clay Dolls (Araïs al-Teïn)—95 min	Kings and Extras—62 min; post-screening talk with filmmaker Azza El-Hassan, moderated by Mohammad Bamyeh	Memory in Detention (Dhakira Moatakalah)—94 min	Fama . . . Bontoula Bela Magd—54 min; Where is Iraq—17 min;	Face A Face B—10 min; Private—90 min